

## Mentor Texts – What does this author do that you want to do in your own writing?

<b>Title Author</b>	<b><i>Craft</i> We Want to Study</b>	<b>What is the Author Doing?</b>	<b>Why is the Author Doing That?</b>
"Thunder Cake" Patricia Polacco	Onomatopoeia (words that are also sounds)	"Crackle, crackle, crackle boom, boom."	Makes you feel like you can actually hear the sounds
"Come on Rain" Karen Hesse	Simile (Comparing 2 things using like or as)	"I'm sizzling like a hot potato."	To describe what she's feeling.
"Thunder Cake" Patricia Polacco	Showing how a character changed throughout a story in one line.	"I'm not brave, I was under the bed but you came out from under the bed."	To show that she overcame her fear.
"The Relatives Came" Cynthia Rylant	Descriptive language	"They left when their grapes were near purple enough to pick but not quite."	To show the time of year
"Chicken Sunday" Patricia Polacco	Simile	"She had a voice like slow thunder and sweet rain."	To describe what a good singer she was
"Owl Moon" Jane Yolen	Personification (giving something not human, human qualities)	"They sang out." (about dogs)	She made you feel like you were there
"Fireflies" Julie Brinkole	Simile	"The jar glowed like moonlight."	Descriptive language
"Thunder Cake" Patricia Polacco	Descriptive language	"On sultry summer days..."	Gave the reader more detail
"Uncle Vova's Tree" Patricia Polacco	Repeating letters	"Yipppeeeeee." we all squealed	Putting you in the scene
"The Relatives Came" Cynthia Rylant	Descriptive language	"They crawled into their soft and silent beds and dreamed about next summer."	Showed emotion
"Grow Watermelon Grow" Charlotte Noruzi	Repeated letters	"F-i-i-i-inally."	Shows her emotion (frustrated)
"Grow Watermelon Grow" Charlotte Noruzi	Repeated words that got bigger	"It grew and grew and grew."	It shows how big it really is - gives it size
"Thank you Mr. Falker" Patricia Polacco	Important Line	"Trisha began to feel dumb and different. Reading did not matter to her."	Trying to connect to the reader
"When Lightning comes in a Jar" Patricia Polacco	Giving the reader clues	"Might."	hinting the reading to what might happen

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